

Visualization of 3D Sound Field using See-Through Head Mounted Display

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1. Introduction

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- · Sound field visualization technology
 - Helps us understand the sound source position and propagation.
 - Use Cases: acoustic education and design, detecting noise, etc.
- · Popular method is to superimpose the sound information onto the image taken by a camera.

Merit Easy to understand

Problem Difficult to visualize the depth information by using a 2D display



- Video and Optical See-Through Head Mounted Display(ST-HMD) is developed.
 - Stereoscopic viewpoint vision
 - Wearable and movable
 - Realizes natural Mixed Reality (MR)



roposal Visualizing 3D sound field with MR by using ST-HMD

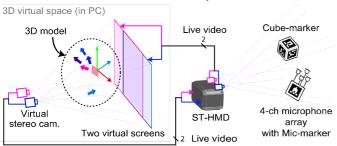
We propose a system measuring and visualizing 3D sound intensity map using handy microphone, AR marker and ST-HMD.

3. Examples of 3D Intensity Map 2. Measuring System using Video ST-HMD

A. Proceeding Flow



- 3D virtual space in Unity5.5 is used for superimposing 3DCG model onto videos.
- Left and right of virtual stereo camera take video only in the faced screen.



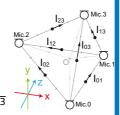
B. 3D Sound Intensity Calculation

3D sound intensity is calculated from six intensities measured by handy microphone.

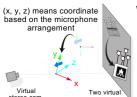
$$I_{X} = (I_{01} - I_{02} - 2 \cdot I_{12} - I_{13} + I_{23})/4$$

$$I_V = (I_{01} + I_{02} + I_{03})/\sqrt{6}$$

$$I_z = (-I_{01} - I_{02} + 2 \cdot I_{03} + 3 \cdot I_{13} + 3 \cdot I_{23})/4\sqrt{3}$$



C. Handy Microphone & Head Tracking

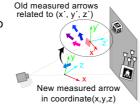


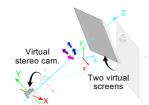
While Mic-Marker is detected by left video

- (x, y, z) is decided by the position and rotation of Mic-Marker.
- Measure a sound intensity and represent a 3DCG arrow repeatedly by moving handy microphone

While Box-Marker is detected by left video

- > (x', y', z') moves with Box-Marker motion caused by head movement.
- The sound intensity arrows are related to this coordinate.

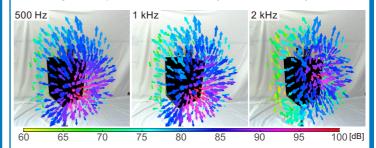




While Box-Marker isn't detected

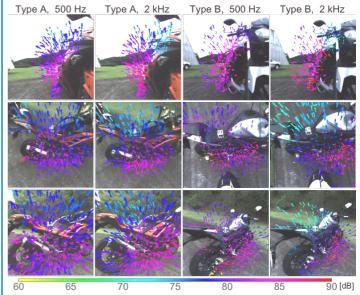
- Use head tracking sensors
 - Gyro sensor, Acceleration and magnetic field sensor, External tracking camera.

A. 2-way loudspeaker with noise (Video ST-HMD)



B. Two different type of motorcycles(Video ST-HMD)

Only type A has a cover for engine.



C. Loudspeaker with noise (Optical ST-HMD : HoloLens)



4. Conclusion

- ST-HMD helps us understand the entire of 3D sound field more intuitively and interestingly.
- Future Works: Visualizing another sound information, improving by removing unnecessary markers and cables, etc.